



Dramatic Elements

Year 7 Unit of Work

Ready to Learn
activity

Situation

Task – What is focus? How did you use it in your work last lesson?

Extension – Spot the 7 differences between these two pictures.

5_m 00_s



LEARNING OBJECTIVE: To understand what situation, place and time are and how to use them in performance.

KEYWORDS: Situation, Place, Time, Rehearsal, Confidence

To master this lesson...

- **Students must evaluate how they and others have used situation, time and place in their work.**
- **Students must use situation, time and place in their performance.**
- **Students must understand what situation, place and time are.**

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Teacher Led: Context notes

10 min

Situation:

- Situation refers to the circumstances the characters are in - the who, what, where, when and what is at stake of the roles/characters.

Time:

- The fictional time in the story or setting.

Place:

- The fictional place in the story or setting that the action occurs in.

Challenge:

Make a list of 6 places that a performance could be based in. (e.g. The beach)

Super Challenge:

Come up with a situation for a performance. It must have at least three characters, a place, a time and something that is at stake.

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Warm Up – Frog in the Pond

5_m 00_s

YouTube Link: <https://www.youtube.com/watch?v=N34UNb6q9uA&t=23s>



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Student Led: Postcards Activity

10 min

The teacher will call out a place.
Your job is to create it one at a time.

Each person must identify what or who they are and then freeze.

Asian Market

Busy Harbour dock

The park on a summers day

Help Box:

Don't forget, situation asks us to look at the:

- Who, Where, When and What is at stake for the roles/characters.

Challenge:

- Can you mould your body into an object rather than a person? How could you push your body to its extreme?

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Student Led: My Great Uncle's Suitcase

10 min

Look inside the suitcase at the remnants of my great uncle's travels.

Your job is to create a 2 minute performance using two of the objects in it.

Your performance must show where my great uncle travelled to, when he travelled, who he travelled with and why he travelled there.

Challenge:

- How can you show both place and characters using your actors?

Super Challenge:

- Can you identify both six physical and vocal skills that you are using in your performance?

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Student Led: Space Jump

10 min



Task:

- Space jump is called after sometime and the person must freeze.
- More actors are added until there are 6 people.
- Once there is six they reverse until all dramatic action is complete.

Challenge:

- What is the funniest situation you can think of?

YouTube Link: https://www.youtube.com/watch?v=ftf4UjX_aLI

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As you leave !!

- Individually reflect on the work you have completed today.
- Which success criteria point could you confidently say you have achieved?

Targeted Questions

- How could you or someone else use situation, place and time more effectively in group work?
- How did you use situation, time and place in your work today?
- What is situation, time and place?

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End of lesson Five