



Dramatic Elements

Year 7 Unit of Work

Focus

5_m 00_s

Task – What is tension? How is tension created?

Extension – How do these pictures connect to tension?



LEARNING OBJECTIVE: To understand what focus is and how to use it in performance.

KEYWORDS: Focus, Concentrate, Attention, Rehearsal, Confidence

To master this lesson...

- **Students must evaluate how they and others have used focus in their work.**
- **Students must use focus in their performance.**
- **Students must understand what focus is.**

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Teacher Led: Context notes

10 min

Focus:

- To concentrate the attention on a spatial direction or a point in the space.
- To direct and intensify attention and frame moments of dramatic action.

Challenge:

Give an example of when you could create a moment of focus in a scene.

What would you need to do and what physical and vocal skills would you need to use?

Super Challenge:

Focus on someone until they realise you are practicing your focus skills. Choose someone else.

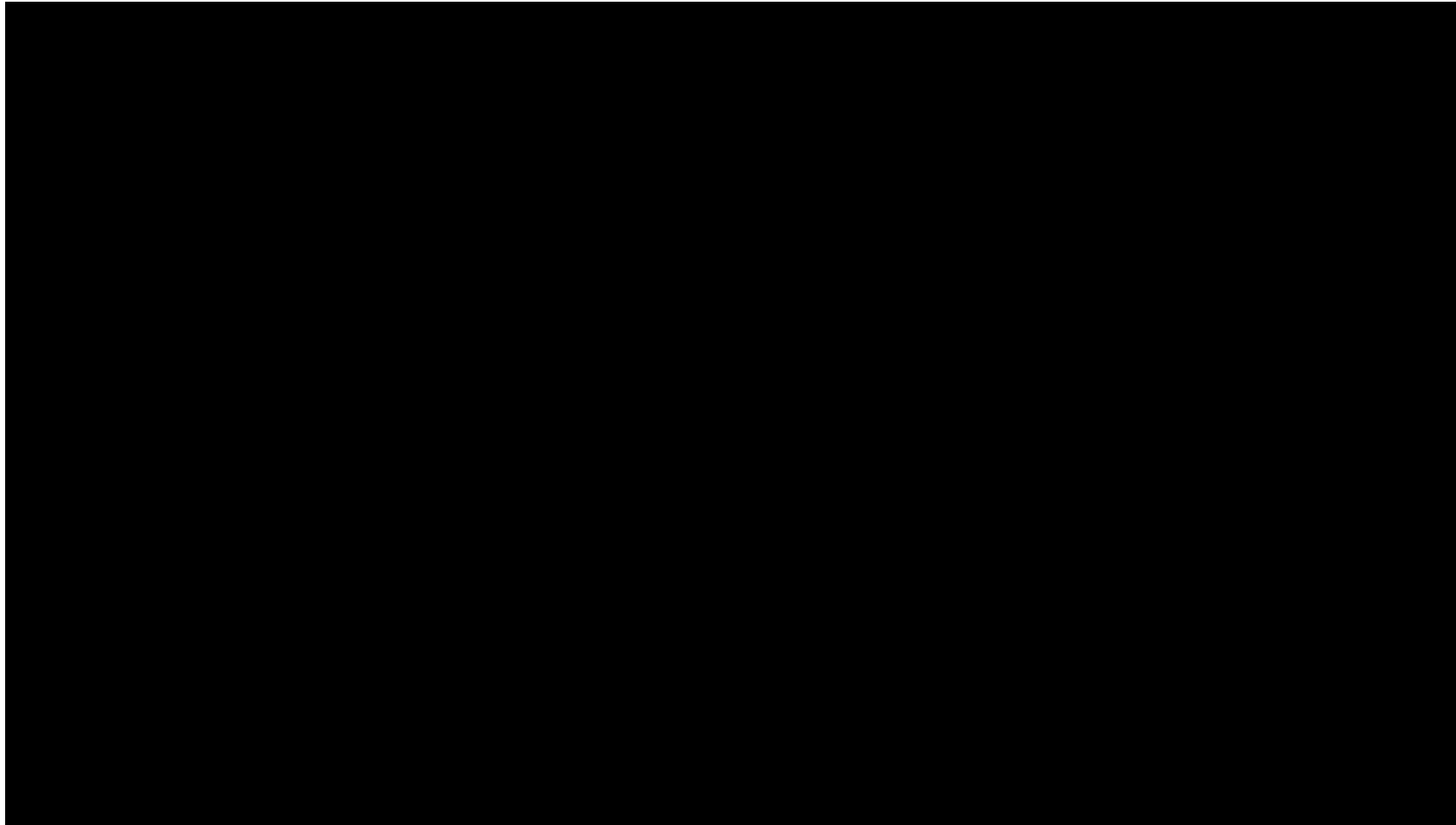
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Warm Up – Jump In, Jump Out

5_m 00_s

YouTube Link: <https://www.youtube.com/watch?v=k6bHltjIYzE&t=19s>



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Student Led: Change Something

10 min

In pairs, students observe one another and then one turns around.

While their partner is turned around, they change five things about themselves (physically).

Their partner then turns around and guesses the five things that they have changed.

Challenge:

Start big and then challenge your partner by changing small things (an eye or finger).

Super Challenge:

Can you use the physical skills terminology to describe the changes.

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Student Led: Personal Space Activity

10 min

Follow the commands of the teacher.

Stop – Turn – Focus. Every time you here these three words you must follow them straight away.

No talking or being silly.

Help Box:

Teacher instructions for activity in notes section



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Student Led: Honey I love you

10 min

- Everyone stand in a circle
- One person is in and their job is to walk up to someone and say “**Honey I love you**” and try to make that person laugh.
- The other person has to say “**I love you honey but im not going to smile**” without laughing.
- If they laugh, they are in, if they don't the person has to try someone else.

Challenge:

How can you change your physical and vocal skills to make them laugh?

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As you leave !!

- Individually reflect on the work you have completed today.
- Which success criteria point could you confidently say you have achieved?

Targeted Questions

- How could you or someone else focus more effectively in group work?
- How did you use focus in your work today?
- What is focus?

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End of lesson Four