



Constitution of National Drama as a Charitable Incorporated Organisation (CIO) with voting members other than its charity trustees

Date of constitution: 30th May 2017
Amended: 19 May 2019
Amended: 14 March 2020

1. Name

The name of the Charitable Incorporated Organisation is National Drama.

2. National location of principal office

The principal office of National Drama is in England at:

The Crypt Centre
St Mary Magdalene's Church
Munster Square
London NW1 3PL

3. Objects

The objects of National Drama are:

To advance the art of drama and to advance education in the art of drama for the public benefit.

Nothing in this constitution shall authorise an application of the property of National Drama for the purposes that are not charitable.

4. Powers

National Drama has power to do anything that is calculated to further its objects or is conducive or incidental to doing so. In particular, National Drama's powers include power to:

- (1) arrange and provide for, either alone or with others, the holding of meetings, lectures, classes, seminars, training courses or other learning opportunities on a local, regional, national or international basis;
- (2) collect and disseminate information and ideas on all matters relating to its objects, and to exchange such information with other bodies having similar objects whether in the United Kingdom or elsewhere;
- (3) write, procure to be written, print or publish in whatever form, such papers, books, periodicals, pamphlets or other documents, including films, recorded

material and computer software, as shall further its objects and to issue or circulate the same whether for payment or otherwise;

(4) borrow money and to charge the whole or any part of its property as security for the repayment of the money borrowed. National Drama must comply as appropriate with sections 124 and 125 of the Charities Act 2011 if it wishes to mortgage land;

(5) buy, take on lease or in exchange, hire or otherwise acquire any property and to maintain and equip it for use;

(6) sell, lease or otherwise dispose of all or any part of the property belonging to National Drama. In exercising this power, National Drama must comply as appropriate with sections 117 and 119-123 of the Charities Act 2011;

(7) employ and remunerate such staff as are necessary for carrying out the work of National Drama. National Drama may employ or remunerate a charity trustee only to the extent that it is permitted to do so by clause 6 (Benefits and payments to charity trustees and connected persons) and provided it complies with the conditions of those clauses;

(8) deposit or invest funds, employ a professional fund-manager, and arrange for the investments or other property of National Drama to be held in the name of a nominee, in the same manner and subject to the same conditions as the trustees of a trust are permitted to do by the Trustee Act 2000;

5. Application of income and property

(1) The income and property of National Drama must be applied solely towards the promotion of the objects.

(a) A charity trustee is entitled to be reimbursed from the property of National Drama or may pay out of such property reasonable expenses properly incurred by him or her when acting on behalf of National Drama.

(b) A charity trustee may benefit from trustee indemnity insurance cover purchased at National Drama's expense in accordance with, and subject to the conditions in, section 189 of the Charities Act 2011.

(2) None of the income or property of National Drama may be paid or transferred directly or indirectly by way of dividend, bonus or otherwise by way of profit to any member of National Drama. This does not prevent a member who is not also a charity trustee receiving:

(a) a benefit from National Drama as a beneficiary of National Drama;

(b) reasonable and proper remuneration for any goods or services supplied to National Drama.

(3) Nothing in this clause shall prevent a charity trustee or connected person receiving any benefit or payment which is authorised by Clause 6.

6. Benefits and payments to charity trustees and connected persons

(1) General provisions

No charity trustee or connected person may:

(a) buy or receive any goods or services from National Drama on terms preferential to those applicable to members of the public;

(b) sell goods, services, or any interest in land to National Drama;

(c) be employed by, or receive any remuneration from, National Drama;

(b) receive any other financial benefit from National Drama;

unless the payment or benefit is permitted by sub-clause (2) of this clause, or authorised by the court or the Charity Commission (“the Commission”). In this clause, a “financial benefit” means a benefit, direct or indirect, which is either money or has a monetary value.

(2) Scope and powers permitting trustees’ or connected persons’ benefits

(a) A charity trustee or connected person may receive a benefit from National Drama as a beneficiary of National Drama provided that a majority of the trustees do not benefit in this way.

(b) A charity trustee or connected person may enter into a contract for the supply of services, or of goods that are supplied in connection with the provision of services, to National Drama where that is permitted in accordance with, and subject to the conditions in, section 185 to 188 of the Charities Act 2011.

(c) Subject to sub-clause (3) of this clause a charity trustee or connected person may provide National Drama with goods that are not supplied in connection with services provided to National Drama by the charity trustee or connected person.

(d) A charity trustee or connected person may receive interest on money lent to National Drama at a reasonable and proper rate which must be not more than the Bank of England bank rate (also known as the base rate).

(e) A charity trustee or connected person may receive rent for premises let by the trustee or connected person to National Drama. The amount of the rent and the other terms of the lease must be reasonable and proper. The charity trustee concerned must withdraw from any meeting at which such a proposal or the rent or other terms of the lease are under discussion.

(f) A charity trustee or connected person may take part in the normal trading and fundraising activities of National Drama on the same terms as members of the public.

(3) Payment for supply of goods only – controls

National Drama and its charity trustees may only rely upon the authority provided by sub-clause (2)(c) of this clause if each of the following conditions is satisfied:

(a) The amount or maximum amount of the payment for the goods is set out in a written agreement between National Drama and the charity trustee or connected person supplying the goods (“the supplier”).

(b) The amount or maximum amount of the payment for the goods does not exceed what is reasonable in the circumstances for the supply of the goods in question.

(c) The other charity trustees are satisfied that it is in the best interests of National Drama to contract with the supplier rather than with someone who is not a charity trustee or connected person. In reaching that decision the charity trustees must balance the advantage of contracting with a charity trustee or connected person against the disadvantages of doing so.

(d) The supplier is absent from the part of any meeting at which there is discussion of the proposal to enter into a contract or arrangement with him or her or it with regard to the supply of goods to National Drama.

(e) The supplier does not vote on any such matter and is not to be counted when calculating whether a quorum of charity trustees is present at the meeting.

(f) The reason for their decision is recorded by the charity trustees in the minute book.

(g) A majority of the charity trustees then in office are not in receipt of remuneration or payments authorised by clause 6.

(4) In sub-clauses (2) and (3) of this clause:

(a) "National Drama" includes any company in which National Drama:

(i) holds more than 50% of the shares; or

(ii) controls more than 50% of the voting rights attached to the shares; or

(iii) has the right to appoint one or more directors to the board of the company;

(b) "connected person" includes any person within the definition set out in clause 30 (Interpretation);

7. Conflicts of interest and conflicts of loyalty

A charity trustee must:

(1) declare the nature and extent of any interest, direct or indirect, which he or she has in a proposed transaction or arrangement with National Drama or in any transaction or arrangement entered into by National Drama which has not previously been declared; and

(2) absent himself or herself from any discussions of the charity trustees in which it is possible that a conflict of interest will arise between his or her duty to act solely in the interests of National Drama and any personal interest (including but not limited to any financial interest).

Any charity trustee absenting himself or herself from any discussions in accordance with this clause must not vote or be counted as part of the quorum in any decision of the charity trustees on the matter.

8. Liability of members to contribute to the assets of National Drama if it is wound up

If National Drama is wound up, the members of National Drama have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

9. Membership of National Drama

(1) Admission of new members

(a) Eligibility

(1) Membership of National Drama is open to anyone who is interested in furthering its purposes, irrespective of gender, sexual orientation, political opinions, nationality, religion, race or disability and who, by applying for membership, has indicated his, her or its agreement to become a member and acceptance of the duty of members set out in sub-clause (3) of this clause.

These to include:

(i) all individuals engaged in the broadest range of educational contexts;

- (ii) all other individuals who have an interest in drama in the said contexts;
- (iii) students in training;
- (iv) associations and organisations, whether corporate or otherwise and which wish to support or further the objects of National Drama, which shall be known as affiliated groups;
- (v) honorary membership shall be conferred at the discretion of National Drama subject to their agreement to support or further the aims of National Drama;
- (vi) all members shall agree to support and further the aims of National Drama.

(2) A member may be an individual or a corporate body or an individual or corporate body representing an organisation which is not incorporated.

(3) Each member organisation as set out in Clause (a1) (iv) of this Clause shall appoint one individual person to represent it and vote on its behalf at meetings of the Association. In the event of such individual person resigning or otherwise leaving an organisation he or she shall forthwith cease to be a representative thereof. The organisation concerned shall have the right to appoint a new representative, informing the secretary in writing.

(b) Admission procedure

The charity trustees:

- (i) may require applications for membership to be made in any reasonable way that they decide;
- (ii) shall, if they approve an application for membership, notify the applicant of their decision within 21 days;
- (iii) may refuse an application for membership if they believe that it is in the best interests of National Drama for them to do so;
- (iv) shall, if they decide to refuse an application for membership, give the applicant their reasons for doing so, within 21 days of the decision being taken, and give the applicant the opportunity to appeal against the refusal; and
- (v) shall give fair consideration to any such appeal, and shall inform the applicant of their decision, but any decision to confirm refusal of the application for membership shall be final.

(2) Transfer of membership

Membership of National Drama cannot be transferred to anyone else.

(3) Duty of members

It is the duty of each member of National Drama to exercise his or her powers as a member of National Drama in the way he or she decides in good faith would be most likely to further the purposes of National Drama.

(4) Termination of membership

- (a) Membership of National Drama comes to an end if:
 - (i) the member dies, or, in the case of an organisation (or the representative of an organisation) that organisation ceases to exist; or
 - (ii) the member sends a notice of resignation to the charity trustees; or

(iii) any sum of money owed by the member to National Drama is not paid in full within six months of its falling due; or

(iv) the charity's Board of Trustees decides that, in its opinion, an individual member or member organisation has been guilty of conduct prejudicial to National Drama or its objects and/or that it is in the best interests of National Drama that the member in question should be removed or suspended from membership, and pass a resolution to that effect.

(b) Before the charity trustees take any decision to remove someone from membership of National Drama they must:

(i) inform the member of the reasons why it is proposed to remove him, her or it from membership;

(ii) give the member at least 21 clear days notice in which to make representations to the charity trustees as to why he, she or it should not be removed from membership;

(iii) at a duly constituted meeting of the charity trustees, consider whether or not the member should be removed from membership;

(iv) consider at that meeting any representations which the member makes as to why the member should not be removed; and

(v) allow the member, or the member's representative, to make those representations in person at that meeting, if the member so chooses.

(vi) there shall be the right of appeal to an independent arbitrator appointed by mutual agreement.

(5) Membership Subscriptions and Affiliation fees

All individual members and affiliated groups shall pay such membership fees to National Drama as the Trustees may from time to time determine.

10. Members' decisions

(1) General provisions

Except for those decisions that must be taken in a particular way as indicated in sub-clause (4) of this clause, decisions of the members of National Drama may be taken either by vote at a general meeting as provided in sub-clause (2) of this clause or by written resolution as provided in sub-clause (3) of this clause.

(2) Taking ordinary decisions by vote

Subject to sub-clause (4) of this clause, any decision of the members of National Drama may be taken by means of a resolution at a general meeting. Such a resolution may be passed by a simple majority of votes cast at the meeting including votes cast by postal or email ballot, and proxy votes.

(3) Taking ordinary decisions by written resolution without a general meeting

(a) Subject to sub-clause (4) of this clause, a resolution in writing agreed by a simple majority of all the members who would have been entitled to vote upon it had it been proposed at a general meeting shall be effective, provided that:

(i) a copy of the proposed resolution has been sent to all the members eligible to vote; and

- (ii) a simple majority of members has signified its agreement to the resolution in a document or documents which are received at the principal office within the period of 28 days beginning with the circulation date. The document signifying a member's agreement must be authenticated by their signature (or in the case of an organisation which is a member, by execution according to its usual procedure), by a statement of their identity accompanying the document, or in such other manner as National Drama has specified.
- (b) The resolution in writing may comprise several copies to which one or more members has signified their agreement.
- (c) Eligibility to vote on the resolution is limited to members who are members of National Drama on the date when the proposal is first circulated in accordance with paragraph (a) above.
- (d) Not less than 10% of the members of National Drama may request the charity trustees to make a proposal for decision by the members.
- (e) The charity trustees must within 21 days of receiving such a request comply with it if:
 - (i) The proposal is not frivolous or vexatious, and does not involve the publication of defamatory material;
 - (ii) The proposal is stated with sufficient clarity to enable effect to be given to it if it is agreed by the members; and
 - (iii) Effect can lawfully be given to the proposal if it is so agreed.
- (f) Sub-clauses (a) to (c) of this clause apply to a proposal made at the request of members.

(4) Decisions that must be taken in a particular way

- (a) Any decision to remove a trustee must be taken in accordance with clause 15(2).
- (b) Any decision to amend this constitution must be taken in accordance with clause 28 of this constitution (Amendment of Constitution).
- (c) Any decision to wind up or dissolve National Drama must be taken in accordance with clause 29 of this constitution (Voluntary winding up or dissolution). Any decision to amalgamate or transfer the undertaking of National Drama to one or more other CIOs must be taken in accordance with the provisions of the Charities Act 2011.
- (d) Apart from the inaugural Annual General Meeting of National Drama the Election of Trustees must be made by Postal Ballot as specified in clause 11 (8) of this constitution (General Meetings of Members.)

11. General meetings of members

(1) Types of general meeting

There must be an annual general meeting (AGM) of the members of National Drama held at such time and place as the Trustees shall determine. The first AGM must be held within 18 months of the registration of National Drama, and subsequent AGMs must be held at intervals of not more than 15 months. At least 21 days notice shall be given to members by the Secretary.

The business of each Annual General Meeting shall be:

- (i) to consider the Annual Report of the Executive Committee on the work of the Association and its activities during the preceding year;
- (ii) to approve the audited accounts of the Association;
- (iii) to ratify the Executive Committee of the Association as previously voted on by post or electronic mail as required under sub clause (8) of this clause.
- (iv) to ratify an independent auditor or auditors for the coming year as previously voted on by post or electronic mail as required under sub clause (8) of this clause;
- (v) to consider and vote on proposals to alter this constitution in accordance with Clause 15 hereof;
- (vi) to consider any other business raised by the members of which 14 days notice has been given;

Other general meetings of the members of National Drama may be held at any time.

All general meetings must be held in accordance with the following provisions.

(2) Calling general meetings

(a) The charity trustees:

- (i) must call the annual general meeting of the members of National Drama in accordance with sub-clause (1) of this clause, and identify it as such in the notice of the meeting; and
- (ii) may call any other general meeting of the members at any time.

(b) The charity trustees must, within 21 days, call a general meeting of the members of National Drama if:

- (i) they receive a request to do so from at least 10% of the members of National Drama; and
- (ii) the request states the general nature of the business to be dealt with at the meeting, and is authenticated by the member(s) making the request.

(c) If, at the time of any such request, there has not been any general meeting of the members of National Drama for more than 12 months, then sub-clause (b)(i) of this clause shall have effect as if 5% were substituted for 10%.

(d) Any such request may include particulars of a resolution that may properly be proposed, and is intended to be proposed, at the meeting.

(e) A resolution may only properly be proposed if it is lawful, and is not defamatory, frivolous or vexatious.

(f) Any general meeting called by the charity trustees at the request of the members of National Drama must be held within 28 days from the date on which it is called.

(g) If the charity trustees fail to comply with this obligation to call a general meeting at the request of its members, then the members who requested the meeting may themselves call a general meeting.

(h) A general meeting called in this way must be held not more than 3 months after the date when the members first requested the meeting.

(i) National Drama must reimburse any reasonable expenses incurred by the members calling a general meeting by reason of the failure of the charity trustees to duly call the meeting, but National Drama shall be

entitled to be indemnified by the charity trustees who were responsible for such failure.

(3) Notice of general meetings

(a) The charity trustees, or, as the case may be, the relevant members of National Drama, must give at least 21 clear days notice of any general meeting to all of the members.

(b) The notice of any general meeting must :

(i) state the time and date of the meeting:

(ii) give the address at which the meeting is to take place;

(iii) give particulars of any resolution which is to be moved at the meeting, and of the general nature of any other business to be dealt with at the meeting; and

(iv) if a proposal to alter the constitution of National Drama is to be considered at the meeting, include the text of the proposed alteration;

(v) include, with the notice for the AGM, the annual statement of accounts and trustees' annual report, details of persons standing for election or re-election as trustee, or where allowed under clause 22 (Use of electronic communication), details of where the information may be found on National Drama's website.

(c) Proof that an envelope containing a notice was properly addressed, prepaid and posted; or that an electronic form of notice was properly addressed and sent, shall be conclusive evidence that the notice was given. Notice shall be deemed to be given 48 hours after it was posted or sent.

(d) The proceedings of a meeting shall not be invalidated because a member who was entitled to receive notice of the meeting did not receive it because of accidental omission by National Drama.

(4) Chairing of general meetings

The person nominated as chair by the charity trustees under clause 19(2) (Chairing of meetings), shall, if present at the general meeting and willing to act, preside as chair of the meeting. Subject to that, the members of National Drama who are present at a general meeting shall elect a chair to preside at the meeting.

(5) Quorum at general meetings

(a) No business may be transacted at any general meeting of the members of National Drama unless a quorum is present when the meeting starts.

(b) Subject to the following provisions, the quorum for general meetings shall be the greater of 10% of the membership or twenty five members. An organisation represented by a person present at the meeting in accordance with sub-clause (7) of this clause, is counted as being present in person.

(c) For Committee Meetings, one third of the members shall form a quorum at meetings of the Executive Committee and all other committees.

(d) If the meeting has been called by or at the request of the members and a quorum is not present within 15 minutes of the starting time specified in the notice of the meeting, the meeting is closed.

(e) If the meeting has been called in any other way and a quorum is not present within 15 minutes of the starting time specified in the notice of the meeting, the chair must adjourn the meeting. The date, time and place at which the meeting will resume must be notified to National Drama's members at least seven clear days before the date on which it will resume.

(f) If a quorum is not present within 15 minutes of the start time of the adjourned meeting, the member or members present at the meeting constitute a quorum.

(g) If at any time during the meeting a quorum ceases to be present, the meeting may discuss issues and make recommendations to the trustees but may not make any decisions. If decisions are required which must be made by a meeting of the members, the meeting must be adjourned.

(h) In the event that no quorum is present at an Annual General Meeting of National Drama, the meeting shall stand adjourned and be reconvened not longer than six months later, and those members present at that meeting shall be deemed to form a quorum.

(6) Voting at general meetings

(a) Any decision other than one falling within clause 10(4) (Decisions that must be taken in a particular way) shall be taken by a simple majority of votes cast at the meeting including proxy and postal votes. Every member has one vote.

(b) A resolution put to the vote of a meeting shall be decided on a show of hands, unless (before or on the declaration of the result of the show of hands) a poll is duly demanded. A poll may be demanded by the chair or by at least 10% of the members present in person or by proxy at the meeting.

(c) A poll demanded on the election of a person to chair the meeting or on a question of adjournment must be taken immediately. A poll on any other matter shall be taken, and the result of the poll shall be announced, in such manner as the chair of the meeting shall decide, provided that the poll must be taken, and the result of the poll announced, within 30 days of the demand for the poll.

(d) A poll may be taken:

- (i) at the meeting at which it was demanded; or
- (ii) at some other time and place specified by the chair; or
- (iii) through the use of postal or electronic communications.

(e) In the event of an equality of votes, whether on a show of hands or on a poll, the chair of the meeting shall have a second, or casting vote.

(f) Any objection to the qualification of any voter must be raised at the meeting at which the vote is cast and the decision of the chair of the meeting shall be final.

(7) Representation of organisation members

An organisation that is a member of National Drama may, in accordance with its usual decision-making process, authorise a person to act as its representative at any general meeting of National Drama.

The representative is entitled to exercise the same powers on behalf of the organisation as the organisation could exercise as an individual member of National Drama.

(8) Postal Voting

(a) Election of Trustees of National Drama shall be by post or electronic mail on the basis of the single transferable vote system as recommended by the Electoral Reform Society, the results of which to be ratified at the Annual General Meeting. National Drama may, if the charity trustees so decide, also allow the members to vote by post or email to make a decision on any matter that is being decided at a general meeting of the members.

(b) Decisions relating to any of the following matters will be decided by Postal Ballot:

- i) The election of Officers
- ii) Appointment of the independent auditor or auditors of National Drama accounts
- iii) Amendments to the Constitution
- iv) Any exceptional issue as identified by the Executive.

(c) The charity trustees must appoint at least two persons independent of National Drama to serve as scrutineers to supervise the conduct of the postal/email ballot and the counting of votes.

(d) Whenever postal and/or email voting is required or is to be allowed on a matter, National Drama must send to members of National Drama not less than 21 days before the deadline for receipt of votes cast in this way:

(i) a notice by email, if the member has agreed to receive notices in this way under clause 22 (Use of electronic communication), including an explanation of the purpose of the vote and the voting procedure to be followed by the member, and a voting form capable of being returned by email or post to National Drama, containing details of the resolution being put to a vote, or of the candidates for election, as applicable;

(ii) a notice by post to all other members, including a written explanation of the purpose of the postal vote and the voting procedure to be followed by the member; and a postal voting form containing details of the resolution being put to a vote, or of the candidates for election, as applicable.

(e) The voting procedure must require all forms returned by post to be in an envelope with the member's name and signature, and nothing else, on the outside, inside another envelope addressed to 'The Scrutineers for National Drama', at National Drama's principal office or such other postal address as is specified in the voting procedure.

(f) The voting procedure for votes cast by email must require the member's name to be at the top of the email, and the email must be authenticated in the manner specified in the voting procedure.

(g) Email votes must be returned to an email address used only for this purpose and must be accessed only by a scrutineer.

(h) The voting procedure must specify the closing date and time for receipt of votes, and must state that any votes received after the closing date or not complying with the voting procedure will be invalid and not be counted.

(i) The scrutineers must make a list of names of members casting valid votes, and a separate list of members casting votes which were invalid. These lists must be provided to a charity trustee or other person overseeing admission to, and voting at, the general meeting. A member who has cast a valid postal or email vote must not vote at the meeting, and must not be counted in the quorum for any part of the meeting on which he, she or it has already cast a valid vote. A member who has cast an invalid vote by post or email is allowed to vote at the meeting and counts towards the quorum.

(j) For postal votes, the scrutineers must retain the internal envelopes with the member's name and signature. For email votes, the scrutineers must cut off and retain any part of the email that includes the member's name. In each case, a scrutineer must record on this evidence of the member's name that the vote has been counted, or if the vote has been declared invalid, the reason for such declaration.

(k) Votes cast by post or email must be counted by all the scrutineers before the meeting at which the vote is to be taken. The scrutineers must provide to the person chairing the meeting written confirmation of the number of valid votes received by post and email and the number of votes received which were invalid.

(l) The scrutineers must not disclose the result of the postal/email ballot until after votes taken by hand or by poll at the meeting, or by poll after the meeting, have been counted. Only at this point shall the scrutineers declare the result of the valid votes received, and these votes shall be included in the declaration of the result of the vote.

(m) Following the final declaration of the result of the vote, the scrutineers must provide to a charity trustee or other authorised person bundles containing the evidence of members submitting valid postal votes; evidence of members submitting valid email votes; evidence of invalid votes; the valid votes; and the invalid votes.

(n) Any dispute about the conduct of a postal or email ballot must be referred initially to a panel set up by the charity trustees, to consist of two trustees and two persons independent of National Drama. If the dispute cannot be satisfactorily resolved by the panel, it must be referred to the Electoral Reform Society.

(9) Proxy voting

(a) Any member of National Drama may appoint another person as a proxy to exercise all or any of that member's rights to attend, speak and vote at a general meeting of National Drama. Proxies must be appointed by a notice in writing (a "proxy notice") which:

- (i) states the name and address of the member appointing the proxy;
- (ii) identifies the person appointed to be that member's proxy and the general meeting in relation to which that person is appointed;
- (iii) is signed by or on behalf of the member appointing the proxy, or is authenticated in such manner as National Drama may determine; and
- (iv) is delivered to National Drama in accordance with the constitution and any instructions contained in the notice of the general meeting to which they relate.

(b) National Drama may require proxy notices to be delivered in a particular form, and may specify different forms for different purposes.

(c) Proxy notices may (but do not have to) specify how the proxy appointed under them is to vote (or that the proxy is to abstain from voting) on one or more resolutions.

(d) Unless a proxy notice indicates otherwise, it must be treated as:

(i) allowing the person appointed under it as a proxy discretion as to how to vote on any ancillary or procedural resolutions put to the meeting; and

(ii) appointing that person as a proxy in relation to any adjournment of the general meeting to which it relates as well as the meeting itself.

(10) Adjournment of meetings

The chair may with the consent of a meeting at which a quorum is present (and shall if so directed by the meeting) adjourn the meeting to another time and/or place. No business may be transacted at an adjourned meeting except business which could properly have been transacted at the original meeting.

12. Charity trustees

(1) Functions and duties of charity trustees

The charity trustees shall manage the affairs of National Drama and may for that purpose exercise all the powers of National Drama. It is the duty of each charity trustee:

(a) to exercise his or her powers and to perform his or her functions as a trustee of National Drama in the way he or she decides in good faith would be most likely to further the purposes of National Drama; and

(b) to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to:

(i) any special knowledge or experience that he or she has or holds himself or herself out as having; and

(ii) if he or she acts as a charity trustee of National Drama in the course of a business or profession, to any special knowledge or experience that it is reasonable to expect of a person acting in the course of that kind of business or profession.

(2) Eligibility for trusteeship

(a) Every charity trustee must be a natural person.

(b) No one may be appointed as a charity trustee:

- if he or she is under the age of 16 years; or

- if he or she would automatically cease to hold office under the provisions of clause 15(1)(f).

(c) No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

(d) At least one of the trustees of National Drama must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustee

or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

(e) All Trustees should be fully paid up members of National Drama and must be members for at least one year.

(3) Management Structure of the Board of Trustees

(a) Subject as hereinafter mentioned the policy and general management of the affairs of National Drama shall be directed by a Board of Trustees, to be called 'The Executive Committee' which shall meet not less than four times a year. Members of the Executive Committee shall ordinarily be called 'Officers'.

(b) The roles that are available on the Executive Committee are:

1. Chair
2. Secretary
3. Treasurer
4. Vice Chair
5. Membership Officer
6. Publicity and Marketing Officer
7. Publications Officer
8. Conference Officer
9. Primary Education Officer
10. Secondary Education Officer
11. Further and Higher Education Officer
12. Theatre Officer
13. Additional Needs Officer

(e) Nominations and appointment to these roles is subject to annual election and by postal ballot as in Section 13.

(f) As far as it is practical to do so, the Executive Committee should attempt to be representative of as many phases of education and other working contexts which form part of the objects of National Drama.

(g) The Executive Committee may appoint such officers, special or sub-committees as may be deemed necessary by the Executive Committee and shall determine their terms of reference, powers, duration and composition. All acts and proceedings of such officers, special or sub-committees shall be reported to and ratified by the Executive Committee.

(4) Number of charity trustees

(a) There must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee.

(b) There is no maximum number of charity trustees that may be appointed to National Drama.

(5) First charity trustees

The first charity trustees of National Drama are –

Aine Lark (Chair)

Konstantina Kalogirou (Secretary)

Chris Lawrence (Treasurer)

Ali Warren (Secondary Officer)

Viv Kerridge (Further and Higher Education Officer)

Vivienne Lafferty (Trustee)

Zeena Rasheed (Trustee)

13. Appointment of charity trustees

- (1) At the first annual general meeting of the members of National Drama as a constituted CIO all Members of the Executive Committee shall retire from office;
- (2) The vacancies so arising may be filled by the decision of the members at the first annual general meeting of National Drama as a constituted CIO; any vacancies not filled at the annual general meeting may be filled as provided in sub-clause (5) of this clause;
- (3) Thenceforward one-third of all Executive Officer posts are subjected to annual postal ballots of the membership of National Drama to be ratified at the subsequent Annual General Meeting of National Drama. If the number of Officers is not three or a multiple of three, then the number nearest to one-third shall retire from office, but if there is only one Officer, he or she shall retire;
- (4) The Officers to retire by rotation shall be those who have been longest in office since their last appointment or reappointment. If any Officers were last appointed or reappointed on the same day those to retire shall (unless they otherwise agree among themselves) be determined by lot. Any vacancies not filled by this method may be filled as provided in subclause (5) of this clause;
- (5) The members or the charity trustees may at any time decide to appoint a new charity trustee, whether in place of a charity trustee who has retired or been removed in accordance with clause 15 (Retirement and removal of charity trustees), or as an additional charity trustee.
- (6) A person so appointed by the charity trustees shall retire at the conclusion of the next annual general meeting after the date of his or her appointment, but may be reappointed by postal ballot of the members of National Drama subsequently.
- (7) The Trustees may appoint and dismiss paid staff as it may from time to time determine, and shall fix the amount of any remuneration to be paid and the terms and conditions of employment.
- (8) A member of National Drama's staff shall not be eligible to be an officer or Trustee of National Drama, but may be entitled to attend Executive Committee Meetings as a non-voting adviser.

14. Information for new charity trustees

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- (a) a copy of this constitution and any amendments made to it; and
- (b) a copy of National Drama's latest trustees' annual report and statement of accounts.

15. Retirement and removal of charity trustees

- (1) A charity trustee ceases to hold office if he or she:

(a) retires by notifying National Drama in writing (but only if enough charity trustees will remain in office when the notice of resignation takes effect to form a quorum for meetings);

(b) is absent without the permission of the charity trustees from all their meetings held within a period of six months and the trustees resolve that his or her office be vacated;

(c) dies;

(d) becomes incapable by reason of mental disorder, illness or injury of managing and administering his or her own affairs;

(e) is removed by the members of National Drama in accordance with sub-clause (2) of this clause; or

(f) is disqualified from acting as a charity trustee by virtue of section 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).

(2) A charity trustee shall be removed from office if a resolution to remove that trustee is proposed at a general meeting of the members called for that purpose and properly convened in accordance with clause 11, and the resolution is passed by a two-thirds majority of votes cast at the meeting.

(3) A resolution to remove a charity trustee in accordance with this clause shall not take effect unless the individual concerned has been given at least 14 clear days' notice in writing that the resolution is to be proposed, specifying the circumstances alleged to justify removal from office, and has been given a reasonable opportunity of making oral and/or written representations to the members of National Drama.

16. Reappointment of charity trustees

Any person who retires as a charity trustee by rotation or by giving notice to National Drama is eligible for reappointment.

17. Taking of decisions by charity trustees

Any decision may be taken either:

at a meeting of the charity trustees; or:

by resolution in writing or electronic form agreed by all of the charity trustees, which may comprise either a single document or several documents containing the text of the resolution in like form to each of which one or more charity trustees has signified their agreement.

18. Delegation by charity trustees

(1) The charity trustees may delegate any of their powers or functions to a committee or committees, and, if they do, they must determine the terms and conditions on which the delegation is made. The charity trustees may at any time alter those terms and conditions, or revoke the delegation.

(2) This power is in addition to the power of delegation in the General Regulations and any other power of delegation available to the charity trustees, but is subject to the following requirements -

- (a) a committee may consist of two or more persons, but at least one member of each committee must be a charity trustee;
- (b) the acts and proceedings of any committee must be brought to the attention of the charity trustees as a whole as soon as is reasonably practicable; and
- (c) the charity trustees shall from time to time review the arrangements which they have made for the delegation of their powers.

19. Meetings and proceedings of charity trustees

(1) Calling meetings

- (a) Any charity trustee may call a meeting of the charity trustees.
- (b) Subject to that, the charity trustees shall decide how their meetings are to be called, and what notice is required.

(2) Chairing of meetings

The charity trustees may appoint one of their number to chair their meetings and may at any time revoke such appointment. If no-one has been so appointed, or if the person appointed is unwilling to preside or is not present within 10 minutes after the time of the meeting, the charity trustees present may appoint one of their number to chair that meeting.

(3) Procedure at meetings

- (a) No decision shall be taken at a meeting unless a quorum is present at the time when the decision is taken. The quorum is two charity trustees, or the number nearest to one third of the total number of charity trustees, whichever is greater, or such larger number as the charity trustees may decide from time to time. A charity trustee shall not be counted in the quorum present when any decision is made about a matter upon which he or she is not entitled to vote.
- (b) Questions arising at a meeting shall be decided by a simple majority of those eligible to vote.
- (c) In the case of an equality of votes, the chair shall have a second or casting vote.
- (d) Postal Voting and Proxy Voting procedures may be invoked from time to time as deemed necessary by the Executive Committee.

(4) Participation in meetings by electronic means

- (a) A meeting may be held by suitable electronic means agreed by the charity trustees in which each participant may communicate with all the other participants.
- (b) Any charity trustee participating at a meeting by suitable electronic means agreed by the charity trustees in which a participant or participants may communicate with all the other participants shall qualify as being present at the meeting.
- (c) Meetings held by electronic means must comply with rules for meetings, including chairing and the taking of minutes.

20. Saving provisions

(1) Subject to sub-clause (2) of this clause, all decisions of the charity trustees, or of a committee of charity trustees, shall be valid notwithstanding the participation in any vote of a charity trustee:

who was disqualified from holding office;•

who had previously retired or who had been obliged by the • constitution to vacate office;

who was not entitled to vote on the matter, whether by • reason of a conflict of interest or otherwise;

if, without the vote of that charity trustee and that charity trustee being counted in the quorum, the decision has been made by a majority of the charity trustees at a quorate meeting.

(2) Sub-clause (1) of this clause does not permit a charity trustee to keep any benefit that may be conferred upon him or her by a resolution of the charity trustees or of a committee of charity trustees if, but for clause (1), the resolution would have been void, or if the charity trustee has not complied with clause 7 (Conflicts of interest).

21. Execution of documents

(1) National Drama shall execute documents either by signature or by affixing its seal (if it has one).

(2) A document is validly executed by signature if it is signed by at least two of the charity trustees.

(3) If National Drama has a seal:

(a) it must comply with the provisions of the General Regulations; and

(b) it must only be used by the authority of the charity trustees or of a committee of charity trustees duly authorised by the charity trustees. The charity trustees may determine who shall sign any document to which the seal is affixed and unless otherwise determined it shall be signed by two charity trustees.

22. Use of electronic communications

(1) General

National Drama will comply with the requirements of the Communications Provisions in the General Regulations and in particular:

(a) the requirement to provide within 21 days to any member on request a hard copy of any document or information sent to the member otherwise than in hard copy form;

(b) any requirements to provide information to the Commission in a particular form or manner.

(2) To National Drama

Any member or charity trustee of National Drama may communicate electronically with National Drama to an address specified by National Drama for the purpose, so long as the communication is authenticated in a manner which is satisfactory to National Drama.

(3) By National Drama

(a) Any member or charity trustee of National Drama, by providing National Drama with his or her email address or similar, is taken to have agreed to receive communications from National Drama in electronic form at that address, unless the member has indicated to National Drama his or her unwillingness to receive such communications in that form.

(b) The charity trustees may, subject to compliance with any legal requirements, by means of publication on its website –

(i) provide the members with the notice referred to in clause 11(3) (Notice of general meetings);

(ii) give charity trustees notice of their meetings in accordance with clause 19(1) (Calling meetings); and

(iii) submit any proposal to the members or charity trustees for decision by written resolution or postal vote in accordance with National Drama's powers under clause 10 (Members' decisions), 10(3) (Decisions taken by resolution in writing), or the provisions for postal voting in accordance with clause 11 (8).

(c) The charity trustees must:

(i) take reasonable steps to ensure that members and charity trustees are promptly notified of the publication of any such notice or proposal;

(ii) send any such notice or proposal in hard copy form to any member or charity trustee who has not consented to receive communications in electronic form.

23. Keeping of Registers

National Drama must comply with its obligations under the General Regulations in relation to the keeping of, and provision of access to, registers of its members and charity trustees.

24. Minutes

The charity trustees must keep minutes of all:

(1) appointments of officers made by the charity trustees;

(2) proceedings at general meetings of National Drama;

(3) meetings of the charity trustees and committees of charity trustees including:

the names of the trustees present at the meeting;

the decisions made at the meetings; and

where appropriate the reasons for the decisions;

(4) decisions made by the charity trustees otherwise than in meetings.

25. Accounting records, accounts, annual reports and returns, register maintenance

(1) The charity trustees must comply with the requirements of the Charities Act 2011 with regard to the keeping of accounting records, to the preparation and

scrutiny of statements of accounts, and to the preparation of annual reports and returns. The statements of accounts, reports and returns must be sent to the Charity Commission, regardless of the income of National Drama, within 10 months of the financial year end.

(2) The charity trustees must comply with their obligation to inform the Commission within 28 days of any change in the particulars of National Drama entered on the Central Register of Charities.

(3) All money raised by and on behalf of the Association shall be applied to further the objects of the Association and for no other purpose, provided that nothing herein contained shall prevent the payment in good faith of reasonable and proper remuneration to any employee of the Association, fees for services or the repayment of reasonable out of pocket expenses.

(4) The Hon. Treasurer shall keep proper accounts of the finances of the Association.

(5) The accounts shall be audited at least once a year by the auditor or auditors appointed at the Annual General Meeting. The financial year shall run from 1st of January until 31st December.

(6) An audited statement of accounts for the last financial year shall be submitted by the Executive Committee to the Annual General Meeting as aforesaid.

(7) An account shall be maintained in the name of the Association with the Co-operative Bank, or with such other financial institution as the General Committee shall from time to time decide. The General Committee shall authorise in writing the Treasurer, the Chairperson, and any other two officers of the Association to sign cheques and access the accounts online on behalf of the Association.

26. Rules

The charity trustees may from time to time make such reasonable and proper rules or bye laws as they may deem necessary or expedient for the proper conduct and management of National Drama, but such rules or bye laws must not be inconsistent with any provision of this constitution. Copies of any such rules or bye laws currently in force must be made available to any member of National Drama on request.

27. Disputes

If a dispute arises between members of National Drama about the validity or propriety of anything done by the members under this constitution, and the dispute cannot be resolved by agreement, the parties to the dispute must first try in good faith to settle the dispute by mediation before resorting to litigation.

28. Amendment of constitution

As provided by clauses 224-227 of the Charities Act 2011:

(1) This constitution can only be amended:

(a) by unanimous resolution of the members of National Drama, otherwise than at a general meeting; or

(b) by a resolution passed by a 75% majority of votes cast at a general meeting of the members of National Drama including those voting by proxy or by post.

(2) Any alteration of the Objects of National Drama, clause 29 (Voluntary winding up or dissolution), this clause, or of any provision where the alteration would provide authorisation for any benefit to be obtained by charity trustees or members of National Drama or persons connected with them, requires the prior written consent of the Charity Commission.

(3) No amendment that is inconsistent with the provisions of the Charities Act 2011 or the General Regulations shall be valid.

(4) A copy of any resolution altering the constitution, together with a copy of National Drama's constitution as amended, must be sent to the Commission within 15 days from the date on which the resolution is passed. The amendment does not take effect until it has been recorded in the Register of Charities.

Any proposal to alter this constitution must be delivered in writing to the Secretary of National Drama not less than 28 days before the date of the meeting at which it is first to be considered. An alteration will require the approval of both:

(a) a simple majority of members of the Executive Committee present and voting at an Executive Committee meeting;

(b) a two thirds majority of members present and voting at a General Meeting or of those who have voted by Postal Ballot.

Notice of each such meeting must have been given in accordance with normal procedure but not less than 14 clear days prior to the meeting in question and giving the wording of the proposed alteration.

29. Voluntary winding up or dissolution

(1) As provided by the Dissolution Regulations, National Drama may be dissolved by resolution of its members. Any decision by the members to wind up or dissolve National Drama can only be made:

(a) at a general meeting of the members of National Drama called in accordance with clause 11 (Meetings of Members), of which not less than 21 days' notice has been given to those eligible to attend and vote:

(i) by a resolution passed by a 75% majority of those voting, or

(ii) by a resolution passed by decision taken without a vote and without any expression of dissent in response to the question put to the general meeting; or:

(b) by a resolution agreed in writing by all members of National Drama.

(2) Subject to the payment of all National Drama's debts:

(a) Any resolution for the winding up of National Drama, or for the dissolution of National Drama without winding up, may contain a provision directing how any remaining assets of National Drama shall be applied.

(b) If the resolution does not contain such a provision, the charity trustees must decide how any remaining assets of National Drama shall be applied.

(c) In either case the remaining assets must be applied for charitable purposes the same as or similar to those of National Drama.

(3) National Drama must observe the requirements of the Dissolution Regulations in applying to the Commission for National Drama to be removed from the Register of Charities, and in particular:

(a) the charity trustees must send with their application to the Commission:

(i) a copy of the resolution passed by the members of National Drama;

(ii) a declaration by the charity trustees that any debts and other liabilities of National Drama have been settled or otherwise provided for in full; and

(iii) a statement by the charity trustees setting out the way in which any property of National Drama has been or is to be applied prior to its dissolution in accordance with this constitution;

(b) the charity trustees must ensure that a copy of the application is sent within seven days to every member and employee of National Drama, and to any charity trustee of National Drama who was not privy to the application.

(4) If National Drama is to be wound up or dissolved in any other circumstances, the provisions of the Dissolution Regulations must be followed.

30. Interpretation

In this constitution:

“connected person” means:

(a) a child, parent, grandchild, grandparent, brother or sister of the charity trustee;

(b) the spouse or civil partner of the charity trustee or of any person falling within sub-clause (a) above;

(c) a person carrying on business in partnership with the charity trustee or with any person falling within sub-clause (a) or (b) above;

(d) an institution which is controlled –

(i) by the charity trustee or any connected person falling within sub-clause (a), (b), or (c) above; or

(ii) by two or more persons falling within sub-clause (d)(i), when taken together

(e) a body corporate in which –

(i) the charity trustee or any connected person falling within sub-clauses (a) to (c) has a substantial interest; or

(ii) two or more persons falling within sub-clause (e)(i) who, when taken together, have a substantial interest.

Section 118 of the Charities Act 2011 apply for the purposes of interpreting the terms used in this constitution.

“General Regulations” means the Charitable Incorporated Organisations (General) Regulations 2012.

“Dissolution Regulations” means the Charitable Incorporated Organisations (Insolvency and Dissolution) Regulations 2012.

The “Communications Provisions” means the Communications Provisions in [Part 10, Chapter 4] of the General Regulations.

“charity trustee” means a charity trustee of National Drama.

A “poll” means a counted vote or ballot, usually (but not necessarily) in writing.