CAER's Theatre at School Project in Togo

by Arnold K. Koledji

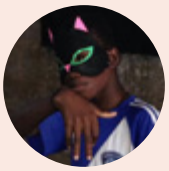
In October 2019 Arnold Koledji, of the Association Circle of Assistance to Street Children (CAER) in Togo, applied for and won a National Drama bursary of £300 to support a project to engage Middle and High School students in the municipality of Togblekope in Togo. The bursary represented three quarters of the cost of the project and supported the provision of dresses, make-up, masks, inter-school travel expenses, communication costs, printing and copies of dramatic texts: in short all the expenses related to this project. We welcome Young Voices from West Africa.

Missane, 11



I am in the Second form. I am happy to be at the theatre group of our school and I want to say thank you to our teacher M. KOLEDJI, CAER Association and his partner National Drama. Theatre helps me to express myself in front of my mate and develop my skill. Happy to be a junior actress.

Akim, 12



I am in the first form. I want to become a good theatre player and show my talent to the public.

David, 13



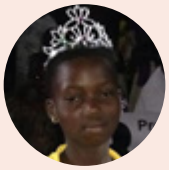
I am in the second form. Drama is my hobby and I am very glad to take part of the project of theatre at school

Fulbert, 11



I am in the second form. I like theatre and I am happy to be in the group of the project at school. Drama helps me so much to improve my languages and body expression.

Nadia, 10



I am in the first form. It is very nice to be in the theatre project and I want to become a great actress. Thanks to CAER association and National Drama for all.

Alima, 13



Iam in the first form. I believe that through this project I will become a great actress in the future. My parents are proud of me as drama player. Thank you!!



The drama, which is not only a dramatic art, is above all an art of communication and materialisation of our daily life in a large picture of awareness. It is an educational art abandoned by young people in favour of new information and communication technics such as Whatsapp, Facebook, Twitter and others.

With this art of know-being and know-how, our cultural weeks in schools will no longer be moments of wandering and sexual promiscuity. Around a well-defined social topic for plays, it will contribute to reframing these young people and to convey the educational message of peace, forgiveness, civility, excellence in work and especially of prevention against plagues such as wastage and school pregnancy, juvenile delinquency, destruction of the public good, environmental protection, early marriage and others. ■





Arnold K. Koledji is the drama teacher assisted by ***Salem N. Bouraima***, both from CAER association, the owner of the Theatre at School project and co-financed by National Drama from United Kingdom. All thanks to the partners, especially to the local high school of Togblékopé, Togo, West Africa.

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