

Author Guidelines

Drama is a bi-annual magazine, rooted in professional practice and containing a variety of interesting features and articles for teachers and drama and theatre educators in many contexts. The magazine encourages contributors from all phases of education and strives for regional and cultural diversity.

Drama is a hard copy, print publication and a typical issue will contain a number of articles, sometimes with a particular focus. These articles tend to be based on practical teaching experiences and projects. They will often include classroom materials and dissemination of work completed. Interviews with leading practitioners and book reviews also feature. Articles submitted to **Drama** are not subject to fully independent, blind peer refereeing as submissions are to **Drama Research**, but they are peer-assessed by the full editorial team before acceptance.

Deadlines

The deadline for the receipt of finished articles for the January issue is **31st October**. The submission deadline for the July issue is **30th April**.

Author Guidelines

Please present your article to us in electronic format in MSWord (.docx) file, (.doc) file, or (.txt) file. It should be single-spaced and spell-checked. Word limit is 4000 words.

Referencing

Please follow the Harvard System of Referencing for all contributions. Visit the **Drama Research Contributor Information** for details.

Supporting photos, graphics and illustrations

Wherever possible you should provide illustrations, photos and other supporting graphics. Your article is more likely to be considered for publication if accompanied by suitable graphics.

All photographs and flat artwork should be clearly labelled and captioned. Indicate if you require return and enclose stamped self-addressed envelope. We can accept graphics as computer files in .jpeg, .tif, or .eps format at a minimum resolution of 300dpi.

Ethics

Please ensure that you anonymise places and student names in your article. If you feel that there is a particularly strong reason to deviate from this norm you must seek the approval of the Editorial Team beforehand.

Copyright

It is the author's responsibility to secure the rights to reproduce any images or other copyrighted materials used within the article. Permissions should be sought before submission of the article and presented to the editors.

Child and Vulnerable Adult Protection

If you intend to include images of children or vulnerable adults in your article you must secure prior parental/carer permission for each identifiable person and you must then provide us with written evidence of such permission.

Personal Information

You must include clear identification details: your full name, address, telephone number and email address. We also need brief biographical details.

We need a photograph of you that will be published with your article. This can be in the form of a colour or black and white print or a .jpeg file with 300dpi resolution.

Submitting Your Article

You can submit your article in two ways:

By Email

There can be limitations to the size of files that can be sent over the internet, but it may be appropriate to send your file(s) as email attachments to: publications@nationaldrama.org.uk

By Post

We are also able to accept your article by post on a CD. Our address is:

**National Drama Publications DM Dept, 76 Kimberley Avenue, Nunhead, Peckham,
London SE15 3XH**