

edexcel

GCSE 2016 Drama

ALWAYS LEARNING

PEARSON



edexcel

Inspiring creativity and confidence

- **Practical focus:** Our specifications are purposely designed to focus on the practical exploration of performance texts.
- **Engaging set texts:** Our carefully selected texts will inspire teachers and students.
- **Free choice of performance texts:** You get to choose performance texts that best suit your students, their ability to access the work, their interests and their skills.
- **Clear and accessible exam papers:** Question papers will be clear and accessible for all students.
- **Performance and design skills:** We'll continue to assess student's performance and design skills through visiting examiners ensuring students are assessed in a live context.

ALWAYS LEARNING

PEARSON




Timeline

	2015	2016	2017	2018
Current specification	Summer assessment	Summer assessment	Final assessment	
New specification		First teaching of two-year GCSE		First assessment

- The last available assessment for the current GCSEs will be June 2017.
- The reformed GCSEs will be reported in the 2018 performance tables.

ALWAYS LEARNING PEARSON




Key requirements for GCSE Drama from 2016

- GCSE specifications in Drama must require learners to study a minimum of one complete and substantial performance text and a minimum of two key extracts from a second contrasting performance text, both of which must have been performed professionally.
- GCSE specifications in Drama must require learners to participate in the performance of a devised piece **and** an extract from one of the performance texts studied.
- All Drama GCSEs will comprise of three components, one of which will be a 40% written exam. The other two components will be non-examined assessment.

ALWAYS LEARNING PEARSON



edexcel 

Ofqual requirements Assessment Objectives

	Assessment Objective	Weighting
AO1	Create and develop ideas to communicate meaning in theatrical performance	20%
AO2	Apply theatrical skills to realise artistic intentions in live performance	30%
AO3	Demonstrate knowledge and understanding of how drama and theatre is developed and performed	30%
AO4	Analyse and evaluate their own work and the work of others	20%

ALWAYS LEARNING PEARSON



edexcel 

Overview of new specification



Component	Overview	Assessment
Component 1 The Devising Process 40% NEA	Students devise a piece of theatre which they then perform. They will record the process in a portfolio.	Internally assessed Externally moderated
Component 2 Text for Performance 20% NEA	Performance of two extracts from a text	Externally assessed by a visiting examiner
Component 3 Theatre makers in practice 40% exam	Choice of one set text from eight. Must be explored practically. Evaluation of a piece of live theatre they have seen.	Exam: 1 hour 30 min. Sec A: Questions on a set text Sec B: Live Theatre Evaluation

ALWAYS LEARNING PEARSON



edexcel 

Component 1 Overview



- Students will work in a group to create and develop ideas to devise a piece of Drama
- Students will be able to devise from their own choice of stimulus
- They will perform this piece of work
- Students can perform in a group sized from 3-6 performers.
- The group can also include up to one designer from each design role. The design roles are set, lighting, sound and costume.
- This component is assessing AO1, AO2 and AO4.

ALWAYS LEARNING PEARSON



edexcel 

Component 1 Assessment



- Students will record the creative process that they go through to produce their piece of Drama. They will answer questions to analyse and evaluate their decisions as they go through the process and their final performance.
- They will produce a portfolio which can be made up of:
 - annotated photographs, drawings and sketches
 - annotations and notes
 - audio and or video evidence
 - written responses.
- The performance time limits are:
 - for a group size of 3-4, the performance time is 10-15 minutes
 - for a group size of 5-6, the performance time is 15-20 minutes.
- This performance and the portfolio will be assessed by the teacher and externally moderated.

ALWAYS LEARNING PEARSON



edexcel 

Component 2 Overview



- Students will interpret and explore a performance text, and perform two key extracts from it.
- Centres will have free choice of performance text.
- Students can perform a monologue, or as part of a duologue or group. The maximum group size is 8 students.
- The group can also include up to one designer from each design role. The design roles are set, lighting, sound and costume.
- This component is externally assessed by a visiting examiner.
- This component is assessing A02.

ALWAYS LEARNING PEARSON



edexcel 

Component 3 Overview



- This is an externally set and assessed examination
- First assessment: May/June 2018
- The exam is 1 hour and 30 minutes
- The exam is out of 60 marks
- The paper will include short and extended writing questions
- The exam will be made up of two sections:
 - Section A: Students will practically explore the set text in order to be able to answer short and extended response questions. These questions will focus on decisions made as a performer, a director and a designer. An extract from the chosen set text will be provided in the exam paper
 - Section B: Two questions requiring students to evaluate a live theatre performance

ALWAYS LEARNING PEARSON



edexcel 

Component 3 Set texts



- We have therefore split our set text list into two, one containing contemporary texts (those published post 2000) and one containing classical texts (those published before 1954).
- Those texts are:

List A	List B
<ul style="list-style-type: none"> The Crucible, Arthur Miller Government Inspector, adapted by David Harrower An Inspector Calls, J. B. Priestley Twelfth Night, William Shakespeare 	<ul style="list-style-type: none"> 1984, Robert Icke and Duncan Macmillan Blue Stockings, Jessica Swale Dr Korczak's Example, David Greig DNA, Dennis Kelly

- If a centre chooses a text from list A to study for the exam, they will have to pick a text from after 1954 to perform in component 2.
- If a student picks a text from List B to study for the exam, they will have to pick a text from before 2000 to perform in component 2.

ALWAYS LEARNING PEARSON



edexcel 

Component 3 Question paper



- The exam will include a source booklet and a question paper.
- For Section A, students will be given the extract to focus on in the exam.
- The extract will be set out like this:

Olivia's garden.
Enter VIOLA and FESTE with a tabor.

VIOLA Save thee, friend, and thy music. Dost thou live
 by thy tabor?

FESTE No, sir, I live by the church.

VIOLA Art thou a churchman?

FESTE No such matter, sir; I do live by the church, for I 5
 do live at my house, and my house doth stand by
 the church.

- Students will be able to take notes in for Section B.

ALWAYS LEARNING PEARSON



Component 3 Question paper

edexcel 



- Exams that are easy to navigate, with clear and accessible instructional text, so all students are motivated to succeed.

You are involved in staging a production of this play. Please read the extract in the source booklet.

There are specific challenges in this extract for actors.

6(a) You are going to play Viola.

(i) Explain two ways you are going to vocally play this character in this extract.

(4)

- The mark schemes will be detailed and include indicative content.

ALWAYS LEARNING

PEARSON



Mark schemes

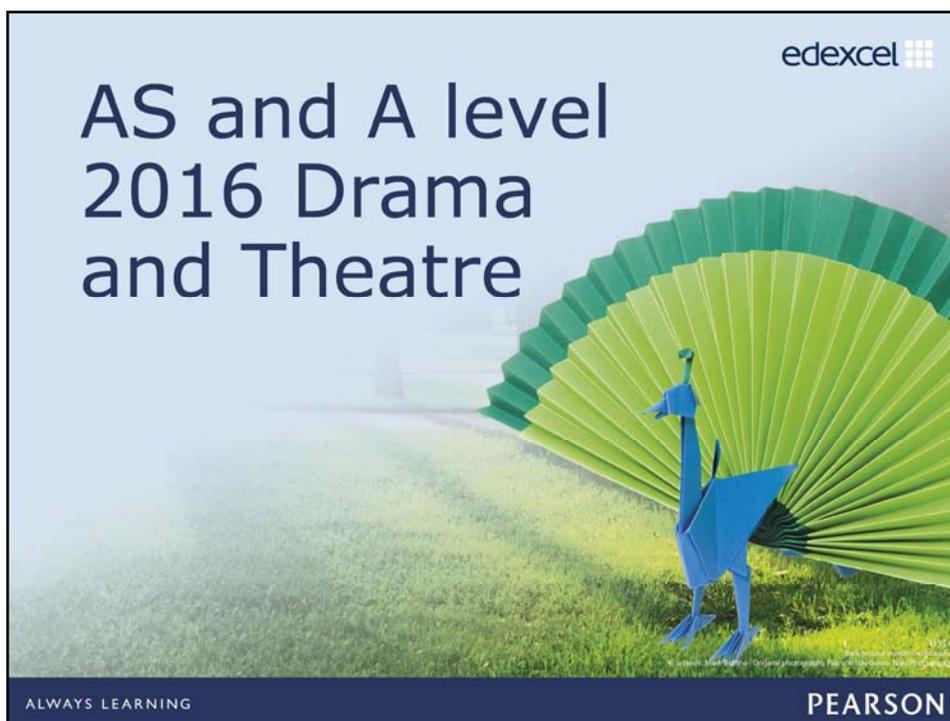
edexcel 



- The mark schemes for the exam provide indicative content for each question.
- There is also a levels based mark scheme for all questions.
- This makes it clear what is expected from students in their answers in terms of content and understanding.
- In component 1 there are separate mark schemes for the performers and the designers.
- There has been exemplification and detail added to the mark schemes for the performance components.

ALWAYS LEARNING

PEARSON



edexcel

AS and A level 2016 Drama and Theatre

ALWAYS LEARNING PEARSON



edexcel

DfE requirements for A level Drama and Theatre 2016

Set conditions and guidance sets the rules for all awarding organisations, the rules are that at A level, students will be required to:

- Perform/design for a text-based performance
- Perform/design for a devised performance
- Explore the work of two practitioners
- Produce a portfolio to detail the creation and development of ideas for a performance and analyse and evaluate their process
- Answer questions on set texts in an exam
- Analyse and evaluate a piece of live theatre they have been to see in an exam

The exam must be worth 40% of the qualification as a whole.

ALWAYS LEARNING PEARSON




Ofqual requirements Assessment Objectives

	Assessment Objective	Weighting	
		AS	A level
AO1	Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice	20-30%	20-30%
AO2	Apply theatrical skills to realise artistic intentions in live performance	20-30%	20-30%
AO3	Demonstrate knowledge and understanding of how drama and theatre is developed and performed	20-30%	20-30%
AO4	Analyse and evaluate their own work and the work of others	20-25%	20-25%

ALWAYS LEARNING

PEARSON




Overview of our new A Level specification



Component	Overview	Assessment
Component 1 Devising 40% NEA	Students devise a piece of theatre which they then perform. They will record the process in a portfolio.	Internally assessed and externally moderated
Component 2 Text in Performance 20% NEA	Group performance from a performance text Perform a mono/duo from a different text	Externally assessed by a visiting examiner
Component 3 Theatre makers in practice 40% exam	Choice of one set text from six. Must be explored practically. Choice of one set text from nine. Interpretation of a text as a director. Evaluation of a piece of live theatre they have seen.	Exam 2 hours 30 mins Sec A: Live Theatre Evaluation Sec B: Questions on a set text Sec C: Director's interpretation

ALWAYS LEARNING

PEARSON



Component 1: Devising Overview edexcel 



- Students will explore a performance text in light of a practitioner. The choice of text and practitioner is free for you to select.
- They will then work in a group to create and develop ideas to devise a piece of Drama from an aspect of what they have explored
- Student will perform this piece of work
- Students can perform in a group sized from 3-8 performers
- The group can also include up to one designer from each design role. The design roles are set, lighting, sound and costume.

ALWAYS LEARNING **PEARSON**



Component 1: Devising Assessment edexcel 



- Students will respond to statements in the specification to analyse and evaluate their creative decisions as they go through the devising process and their final performance.
- They will produce a portfolio which can be made up of:
 - annotated photographs, drawings and sketches
 - annotations and notes
 - audio and or video evidence
 - written responses.
- The performance time limits are:
 - for a group size of 3-5, the performance time is 15-25 mins
 - for a group size of 6-8, the performance time is 30-40 mins.
- This performance and the portfolio will be assessed by the teacher and externally moderated.

ALWAYS LEARNING **PEARSON**



Component 2: Text in Performance Overview

edexcel 



- Students will perform for or design in a group performance from a performance text
- The group can also include up to one designer from each design role. The design roles are set, lighting, sound and costume
- Students will also perform in or design for a monologue or duologue performance from another performance text
- The performance texts for this component will be a free choice for the centre.

ALWAYS LEARNING PEARSON



Component 2: Text in Performance Assessment

edexcel 



- The performance time limits are:
 - for a monologue, the performance time is 2-3 minutes
 - For a duologue, the performance time is 5-6 minutes
 - for a group size of 3-4, the performance time is 20-30 minutes
 - for a group size of 5-6, the performance time is 30-40 minutes
 - for a group size of 7-8, the performance time is 40-50 minutes.
- This component will be externally assessed by a visiting examiner. It will assess AO2 and will be worth 20% of the qualification.
- The group performance is worth 15% of the qualification and the mono/duo is worth 5% of the qualification.

ALWAYS LEARNING PEARSON



Component 3: Theatre Makers Overview

edexcel 



- This is an externally set and assessed examination
- First assessment: May/June 2018
- The exam is 2 hours 30 mins
- The exam will be made up of three sections:
 - Section A: A choice of one of two statements requiring students to evaluate a live theatre performance
 - Section B: Students will practically explore a set text in order to be able to answer two extended response questions on an extract from it (they will be provided with the extract in the exam)
 - Section C: Students will interpret a performance text for a contemporary audience

ALWAYS LEARNING PEARSON



Component 3 Set texts

edexcel 



- For Section B of the exam, students will need to practically explore one of the below set texts and then answer questions on how they would perform in and design for an extract from it.

Set text choices

- Accidental Death of an Anarchist, Dario Fo
- Miss Julie, August Strindberg
- Equus, Peter Shaffer
- Machinal, Sophie Treadwell
- That Face, Polly Stenham
- Colder than Here, Laura Wade

ALWAYS LEARNING PEARSON



edexcel 

Component 3 Set texts



- For Section C of the exam, students will be interpreting a text for a contemporary audience, in light of a practitioner, from a director's perspective.

Set text choices

- Antigone, Sophocles/Don Taylor
- Doctor Faustus, Christopher Marlowe
- Hedda Gabler, Henrik Ibsen/Richard Eyre
- Lysistrata, Aristophanes (translated by Alan H. Sommerstein)
- The Maids, Jean Genet
- The School for Scandal, Richard Brinsley Sheridan
- The Tempest, William Shakespeare
- Waiting for Godot, Samuel Beckett
- Woyzeck, Georg Büchner (translated by John Mackendrick)

ALWAYS PEARSON



edexcel 

Component 3 Practitioners



- For Section C of the exam, students will be interpreting a text for a contemporary audience, in light of a practitioner, from a director's perspective.

Practitioner choices

<ul style="list-style-type: none"> Antonin Artaud Steven Berkoff Joan Littlewood Bertolt Brecht 	<ul style="list-style-type: none"> Constantin Stanislavski Kneehigh Complicite Punchdrunk
---	---

ALWAYS LEARNING PEARSON



edexcel 

Component 3 Source booklet



- The exam will include a source booklet and a question paper.
- For Section B, students will be given the extract to focus on in the exam.
- The extract will be set out like this:

*Mia is fiddling with her napkin. They sit in silence for some moments.
Hugh clears his throat. Mia looks up. He says nothing.
She looks back down at her napkin.*

HUGH: It's a nice -

MIA: Restaurant.

HUGH: Yes. Nice place. Good steak. Can't get a good
steak in Hong Kong.

MIA: Really? 5

HUGH: Well. Some of the grander hotels. But it's very
expensive. So. Not really. No.
- Students will be able to take notes in for Section A.

ALWAYS LEARNING

PEARSON



edexcel 

Component 3 Question paper



- Questions have clear and accessible instructional text.

5 (a) As a director, outline and justify how the work of your chosen theatre practitioner has influenced the acting style(s) in your production concept.

Your answer must make reference to:

 - the overall aims and intentions of your production concept
 - key moments
 - the original performance conditions of your chosen dramatic text.

(30)
- There will be a second set of sample assessment materials provided for A level Drama and Theatre.
- We will also provide exemplar answers as part of our support package.

ALWAYS LEARNING

PEARSON



Mark schemes

edexcel 

- The mark schemes for the exam provide indicative content for each question.
- There is also a levels based mark scheme for all questions.
- This makes it clear what is expected from students in their answers in terms of content and understanding.

- In components 1 and 2 there are separate mark schemes for the performers and the designers.
- There has been exemplification and detail added to the mark schemes for the performance components.

ALWAYS LEARNING

PEARSON



DfE requirements for AS Drama and Theatre 2016

edexcel 

Set conditions and guidance sets the rules for all awarding organisations, the rules are that at AS, students will be required to:

- Perform/design for an extract from a text
- Explore the work of a practitioner
- Produce a portfolio to detail the creation and development of ideas for a performance and analyse and evaluate their process
- Answer questions on a set text in an exam
- Analyse and evaluate a piece of live theatre they have been to see in an exam

The exam must be worth 40% of the qualification as a whole.

ALWAYS LEARNING

PEARSON




Overview of our new AS specification



Component	Overview	Assessment
Component 1 Exploration and Performance 60% NEA	1. Explore a performance text in light of a practitioner and record this in a portfolio Perform an extract from this text 2. Perform a mono/duo from a different text	Internally assessed and externally moderated
Component 2 Theatre Makers in Practice 40% exam	Choice of one set text from six. Must be explored practically. Evaluation of a piece of live theatre they have seen.	Exam 1 hour 45 mins Sec A: Live Theatre Evaluations Sec B: Questions on a set text

ALWAYS LEARNING PEARSON




Component 1: Exploration and Performance Overview



There are two sections to this component

Section 1:

- Students will explore a performance text in light of a practitioner. The choice of text and practitioner is free for you to select.
- Students will perform part of this text
- Students can perform in a group sized from 3-8 performers
- The group can also include up to one designer from each design role. The design roles are set, lighting, sound and costume
- Students must also complete a portfolio detailing their exploration.

ALWAYS LEARNING PEARSON



edexcel 

Component 1: Exploration and Performance Overview



Section 2:

- Students can either
 - perform a monologue or duologue from a performance text of their choice
- or
- design for a monologue or duologue. The design roles are set, lighting, sound and costume.

ALWAYS LEARNING PEARSON



edexcel 

Component 1: Exploration and Performance Assessment



Section 1:

- Students will answer questions to analyse and evaluate their decisions as they explored the text and produced their final performance.
- They will produce a portfolio which can be made up of:
 - annotated photographs, drawings and sketches
 - annotations and notes
 - audio and or video evidence
 - written responses.
- The performance time limits are:
 - for a group size of 3-5, the performance time is 15-25 minutes
 - for a group size of 6-8, the performance time is 30-45 minutes.
- This performance and the portfolio will be assessed by the teacher and externally moderated.

ALWAYS LEARNING PEARSON



edexcel 

Component 1: Exploration and Performance Assessment



Section 2:

- The performance time limits are:
 - for a monologue, the performance time is 2-3 minutes
 - for a duologue, the performance time is 4-6 minutes.
- The performance will be assessed by the teacher and externally moderated.
- Combined, sections 1 and 2 are assessing AO1, AO2 and AO4
- This component is worth 60% of the qualification.

ALWAYS LEARNING PEARSON



edexcel 

Component 2: Theatre Makers in Practice Overview



- This is an externally set and assessed examination
- First assessment: May/June 2017
- The exam is 1 hour 45 minutes
- The exam will be made up of two sections:
 - Section A: Students will practically explore the set text in order to be able to answer two extended response questions on an extract from the text. They will be provided with the extract in the exam
 - Section B: A choice of two questions evaluating a piece of live theatre they have seen.
- This component is worth 40% of the qualification.

ALWAYS LEARNING PEARSON



edexcel 

Component 2 Set texts



- This is the same list of texts that students will study for Section B of the A level exam. Students will need to practically explore one of the below set texts and then answer questions on how they would perform in and design for an extract from it.

Set text choices

- Accidental Death of an Anarchist, Dario Fo
- Miss Julie, August Strindberg
- Equus, Peter Shaffer
- Machinal, Sophie Treadwell
- That Face, Polly Stenham
- Colder than Here, Laura Wade

ALWAYS LEARNING

PEARSON



edexcel 

AS and A level Co-teachability

We have designed the AS and A level qualifications, so they can be co-taught:

- There will be two set text lists for the A Level exam, one of those lists is the same as for the AS exam.
- Students can perform the same piece of work at AS and A level.
- Work submitted for AS and A level will be marked to the different AS and A level standards
- Any skills developed in the AS year will be built upon in the 2nd year of the A Level.

ALWAYS LEARNING

PEARSON



edexcel 



Co-teachability Example 1

TERM 1 A level Comp 1 AS Comp 1	TERM 2 A level Comp 2 AS Comp 1	TERM 3 A level Comp 3 AS Comp 2
AS and A together: - Practically explore key extract from text and practitioner - Complete portfolio	AS and A together: Perform a mono/duo from a different text	AS and A together: - Practical exploration of AS set text - Watch live theatre
AS students: Rehearse and perform extract	AS students: Internally assessed	AS students: Complete exam
A students: Devise new work using extract as starting point	A students: Group performance from a performance text (externally assessed - available in 2018)	A students: Sit mock exam

ALWAYS LEARNING PEARSON



edexcel 



Co-teachability Example 2

TERM 1 A level Comp 1 and 3 AS Comp 1	TERM 2 A level Comp 1 and 2 AS Comp 1	TERM 3 A level Comp 3 AS Comp 2
AS and A together: - Practical exploration of AS set text	AS and A together: - Complete portfolio based on exploration/devising - Perform a mono/duo from a different text	AS and A together: Watch live theatre
	AS students: Rehearse and perform key extract (int ass)	AS students: Complete exam
AS and A together: - Practically explore key extract from text and practitioner	A students: Devise new work using extract as starting point Group performance from a performance text (externally assessed - available 2018)	A students: Sit mock exam

ALWAYS LEARNING PEARSON



Planning and delivery support edexcel

- A getting started guide will give an overview of the qualification and help you understand the changes and what they mean for your course and your students.
- An editable course planner and scheme of work.
- Mapping documents to highlight the differences and similarities between this qualification and the legacy qualifications.
- A guide on devising for centres.
- A guide on interpreting a text for performance.

ALWAYS LEARNING **PEARSON**



Understanding the standard edexcel

A comprehensive bank of marked exemplar student work and examiner commentaries to help you understand the standard of the new qualifications.

We will be producing:

- exemplars for the text-based performance component, student performances at a range of ability levels
- exemplars for the written exam

We will be producing for GCSE and A level additionally:

- exemplars for the devising component, including practical work and the portfolio

ALWAYS LEARNING **PEARSON**



Training from Pearson



Events to help you prepare to teach the new specification:

- More launch events in autumn 2015/spring 2016.
- Getting Ready to Teach events in 2016.
- Teacher marking events from 2017.

ALWAYS LEARNING

PEARSON



Contact Details



Contact the Drama team:

- Our Drama subject advisor, Paul Webster, will ensure you receive help and guidance when you need it.
- phone: 0844 372 2191
- e-mail: teachingperformingarts@pearson.com
- webpage: www.edexcel.com/aleveldrama2016
- Sign up for Drama newsletter to get the latest news.

ALWAYS LEARNING

PEARSON